

# AUDIOPHILE

## HI-RES SYSTEM TEST



### GREAT SAMPLING TRACKS INCLUDED

- 1. PRESENTATION**
- 2. JAZZ GROUP LIVE**  
Ref: Jazz Club Ambiance (Late Night – Jazz at the Pawnshop)
- 3. TWELVE GUITARS, ONE DOUBLE-BASS**  
Ref: Medium Size Church Natural Acoustics with 2.5 Sec. Reverb (Forestare – Baroque)
- 4. PERCUSSION 1**  
Ref: Voice and Bass – Concert Hall
- 5. VOICE AND JAZZ GROUP**  
Ref: Studio Recording (Holly Cole – Holly Cole)
- 6. HARP**  
Ref: Timbre – Vintage Concert Hall
- 7. JAZZ BASS & PIANO**  
Ref: Bass
- 8. PIANO**  
Ref: Steinway Piano
- 9. BASSOON**  
Ref: Timbre

- 10. VIOLIN CONCERTO**  
Ref: Stradivarius Violin, Timbre – Concert Hall
- 11. BAROQUE MUSIC**
- 12. CHILDREN CHOIR**  
Ref: Choir – Church
- 13. ORGAN**  
Ref: Bass and Timbre
- 14. PIANO**  
Ref: Fazioli Piano
- 15. HARPSICHORD**  
Ref: Timbre, Jeu de Luth – Small Room
- 16. PERCUSSION 2 - DJEMBÉ DRUM**  
Ref: Bass Response – Concert Hall
- 17. PERCUSSION #3 TO BE PLAYED AT MEDIUM LEVEL**  
Ref: Extreme Dynamics – Concert Hall
- 18. XYLOPHONE**  
Ref: Timbre, Dynamics



**19. GLOCKENSPIEL**

Ref: Timbre, High Harmonics

**20. PIANO, VIBRAPHONE**

Ref: Dynamic Imaging

**21. PERCUSSION 4**

Ref: High Frequency Imaging

**22. TIMPANI**

**23. TEST PRESENTATION - CHANNEL IDENTIFICATION**

**24. LEFT CHANNEL**

**25. RIGHT CHANNEL**

**26. PHASING TEST, IN-PHASE**

**27. PHASING TEST, OUT-OF-PHASE**

**28. PRESENTATION, SOUND PERSPECTIVE**

**29. BELLS, CENTER AT 6'**

**30. BELLS, LEFT AT 6'**

**31. BELLS RIGHT AT 6'**

**32. BELLS LEFT AT 18'**

**33. BELLS CENTER AT 18'**

**34. BELLS RIGHT AT 18'**



## 35. TONE PRESENTATION

### FREQUENCY TEST:

Decade 1/3-octave warble tones at -10dBFS

**EXTREME LOW AND HIGH FREQUENCY TONES MIGHT NOT BE HEARD ON SOME EQUIPMENT. THEY ARE MAINLY FOR TECHNICIANS AND HIGH-END SYSTEMS**

- |            |           |
|------------|-----------|
| 38. 10Hz   | 47. 125Hz |
| 39. 20Hz   | 48. 160Hz |
| 40. 25Hz   | 49. 200Hz |
| 41. 31.5Hz | 50. 250Hz |
| 42. 40Hz   | 51. 315Hz |
| 43. 50Hz   | 52. 400Hz |
| 44. 63Hz   | 53. 500Hz |
| 45. 80Hz   | 54. 630Hz |
| 46. 100Hz  | 55. 800Hz |



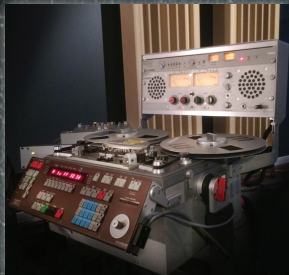
- |                    |                    |
|--------------------|--------------------|
| <b>57. 2000Hz</b>  | <b>66. 16000Hz</b> |
| <b>58. 2500Hz</b>  | <b>67. 20000Hz</b> |
| <b>59. 3150Hz</b>  | <b>68. 25000Hz</b> |
| <b>60. 4000Hz</b>  | <b>69. 32000Hz</b> |
| <b>61. 5000Hz</b>  | <b>70. 40000Hz</b> |
| <b>62. 6300Hz</b>  | <b>71. 50000Hz</b> |
| <b>63. 8000Hz</b>  | <b>72. 64000Hz</b> |
| <b>64. 10000Hz</b> | <b>73. 80000Hz</b> |
| <b>65. 12500Hz</b> | <b>74. 96000Hz</b> |

## **75. BURN-IN TRACK PRESENTATION**

### **76. BURN-IN TRACK**

This track will help you to break-in any component of your system much faster. Play that track in repeat mode at a normal to low volume due to a full frequency response.

# The GEAR





Project concept: René Laflamme  
Mastering: René Laflamme  
Narration: Yaël Brandeis, VP 2xHD  
Album cover concept: André Perry  
Graphic Artist: Sylvie Labelle  
Executive Producer: André Perry

Special Thanks To Jean De La Durantaye

## THE 2xHD MASTERING PROCESS

For the 2xHD mastering of the recordings on this album, the original 1/4", 15 ips CCIR master tapes were played on a Nagra-T modified with high-end tube playback electronics, wired with OCC silver cable from the playback head direct to a Telefunken EF806 tube. The Nagra T has one of the best transports ever made with four direct drive motors, two pinch rollers and a tape tension head.

An analog transfer was made for each high res sampling

192kHz was done using MSB Platinum Studio ADC plus  
DSD was done using dCS 905 and dCS Vivaldi clock  
DXD 352.8kHz was done using MSB Platinum Studio ADC plus  
DSD2 was done using Ayre QA9pro

[www.2xhd.com](http://www.2xhd.com)  
*Pure Emotion*

The logo features a large, stylized blue '2' with a white 'x' to its upper right, and the letters 'HD' in white to its right. The entire logo is set against a dark circular background.

2<sup>x</sup>HD